

FRICHE LA BELLE DE MAI

**MORT
,
LA
VIE
TE
GUETTE!**

**33^E FESTIVAL
LES INSTANTS VIDEO**

EXPOSITIONS
12 NOVEMBRE 2020
AU 3 JANVIER 2021

EXPROJECTIONS
12 NOVEMBRE
AU 13 DÉCEMBRE 2020
(VENDREDI, SAMEDI ET DIMANCHE)

SCREENING PROGRAMS

DAY BY DAY

AIX-EN-PROVENCE AND MARSEILLE

AIX-EN-PROVENCE / ART SCHOOL

Rue Emile Tavan

THURSDAY, NOVEMBER 5

Death, life is stalking you !

6:00PM Films by Silvia de Gennaro (Italy), Anne-Marie Bouchard (Canada), Amaral & Barthes (USA / France & Portugal), Virginie V.Brylinski (France), Zé Armando (Brazil), Joël Ducorroy (France), Stéphen Urani (France), Isabelle Nouzha (Lebanon / Belgium), Marta Di Francesco (Italy / GB), Michèle Lorrain (Canada), Lorenzo Papanti (Italy), Teyé (South Korea / Spain), Emma Roufs & Tim Gowdy (Canada), Louis-Michel de Vaulchier (France), Andrea Leoni (Italy), Pablo-Martín Córdoba (Argentina / Italy) (70')

MARSEILLE / VIDEODROME 2

49 Cours Julien 13006

WEDNESDAY, NOVEMBER 11

To de-confine the bodies and desires, in 3 acts

5:00PM Act 1 : Films by Gaël Marsaud & Joachim Gatti (France), Myriam Crampes (France), Mathilde Leroy (France), Pauliina Salminen (Finland / France), Samuel Bester (France), Abdoul-Ganiou Dermani (Togo / Germany), Mali Arun (France), Susanne Wiegner (Germany), Marie Julie (France / Reunion Island), Binôme artistique OKZK – Nelson Chouissa & Eloi Jacquelin (France), Ricardo Burgarelli (Brazil) (71')

6:45PM Act 2 : Films by Xavier Lavernhe (France), Neno Bechev (Bulgaria), Marko Lampisuo (Finland), Juman Daraghmeh (Arab of Israël), Julie Tremble (Canada), Hiroya Sakurai (Japan), Jason Moyes (Scotland), Kim Kielhofner (Canada), Claude Chuzel (France), Céline Pierre (France) (82')

8:10PM Act 3 : *Enquête sur des disparitions* by Marc Mercier (France) (22')

MARSEILLE / FRICHE LA BELLE DE MAI (Tour 3e étage)

41 rue Jobin, 13003

DU 12 NOVEMBRE AU 13 DÉCEMBRE 2020

Because of the sanitary measures which did not allow us to make the festival we wanted, we transformed the 3 days of screening and encounters to expojections (exposition-projection), every Friday, Saturday and Sunday. Less became more ! Imagination is an antiviral.

THURSDAY NOVEMBER, 12 + EVERY FRIDAY

2:10PM *The Programm'actors...*, the (video) art of the encounter

When the participants of a workshop present their selection of video

3:00PM *Il est (trop) tard (?)*

Anniversaire. Ne pas oublier l'*Avertissement à l'humanité* publié le 13 novembre 2017 par 15000 scientifiques... pour éviter une misère généralisée et une perte catastrophique de la biodiversité...

3:02PM *Resting on our laurels can lead to relapse*

Films by Isabel Pérez del Pulgar (Spain / France), Laura y Sira Cabrera (Spain), Inès Wickmann (Colombia / France), Franck Schweitzer (France). (43')

3:50PM *Opening of the Drafts (in search of a boundless gesture)*

Conception texts and images Marc Mercier & Pierre Carrelet - Reading : Gérard Lacombe (6')

3:57PM *S'il en reste une, c'est la foudre* (37' - 2016) / Marie Alberto Jeanjacques (France)

Correspondance filmée avec Annie Le Brun, poète et essayiste contemporain.

4:40PM *Draft 1: The light* Reading : Pascale Pilloni & Gilbert Traïna (5')

4:46PM *Parti Pris, suite enfin* (34' - 2019/2020) / Guido Carnaval, from the extracts of video by Guido'Lu and drawings by Cerise (Belgium)

5:25PM *Draft 2: The break-in* Reading : Gérard Lacombe & Gilbert Traïna (8')

5:35PM Films by François Caillat (France), Niko (France), Benjamin Poumey (France / Switzerland), Matthew Wolkow (Canada) (43')

SCREENING PROGRAMS

DAY BY DAY

AIX-EN-PROVENCE AND MARSEILLE

EVERY SATURDAY

1:10PM Draft 3: *The invention of the colour black* Reading : Gérard Lacombe, Gilbert Traïna, Pascale Pilloni, Chantal Maire, Capucine Carrelet, Marc Mercier & Pierre Carrelet (5')

1:15PM Films by Soraya Milla (France), Maxime Corbeil-Perron (Canada), Yuri Muraoka (Japan), Tiger Cai (China / USA), François Lejault (France), Dominique Comtat (France) (52')

2:10PM Draft 4: *The masks* Reading : Chantal Maire & Gérard Lacombe (5')

2:16PM Films by Carolina Saquel (Chile / France), Laure Molina (France), Silvia Biagioni (Italy), Edouard de Laurot (Poland / France) (60')

3:20PM Draft 5: *The Muses* Reading : Capucine Carrelet & Pascale Pilloni (5')

3:27PM Films by Renata Poljak (Croatia), Jean-Michel Rolland (France), Frédérique Devaux (France), Helinä Hukkataival (Finland), Susanne Wiegner (Germany), Mathieu Bouvier & Céline Cartillier (France) (61')

4:30PM Draft 6: *The desire* Reading : Gérard Lacombe & Gilbert Traïna / Vidéo : Pink Floyd à Pompéï. (7')

4:38PM Films by Kessler Sisters (Germany), Tamara Lai (Italy / Belgium), Maria Korporal (Germany), Boris du Boullay (France), Pascale Pilloni (France), Pierre Villemin (France) (45')

5:26PM Draft 7: *The human condition* Video : Pierre Carrelet / Reading : Pascale Pilloni & Pierre Carrelet (9')

5:36PM *Più de la vita* (73' - 2020) / Michele Sambin (Italy)

EVERY SUNDAY

1:10PM Draft 8: *The bodies* Reading : Capucine Carrelet & Gilbert Traïna (11')

1:22PM Films by Francesca Lolli (Italy), Daniel H. Dugas (Canada), Lynn Bianchi (USA), Gerard Chauvin & Daniel Nassoy (France), Magali Dougoud (Switzerland) (42')

2:07PM Draft 9: *Wandering lines* Reading : Pascale Pilloni & Gérard Lacombe (7')

2:15PM Films by Camille Corbel (France), Aurélien Mauplot (France), Lamathilde (Canada), Seungjoo Bae (South Korea / France), Simon Mine (France / Japan), Virginie Foloppe (France), Clémence B.T.D. Barret (France / Greece), Véronique Sapin (France), Víctor Hugo Portillo (El Salvador), Noémi Sjöberg (Sweden / Spain), Michel Pavlou (Greece / Belgium), Alan Lake (Canada) (62')

3:30PM Draft 10: *The beauty* Reading : Capucine Carrelet & Pascale Pilloni (4')

3:35PM Films by João Cristóvão Leitão (Portugal), Bob Kohn (France), Samuel Bester (France), Mana Chuma Teatro (Italy), Jean-Louis Accettone (France), Marcantonio Lunardi (Italy), Noémi Sjöberg (Sweden / Spain), Albane Gayet & Alexandra Roussopoulos (France), Kuesti Fraun (Germany), Pierre-Luc Vaillancourt (Canada), Deborah Kelly (Australia), Dawn Westlake (USA), Lisa Sartorio (France) (65')

4:45PM *Epilogue of the Drafts, not to end it all* Reading : Marc Mercier (5')

4:50PM Films by Alice Fargier (France), Marilina Prigent (France), Théo Verprat (France) (56')

5:48PM *Credits of the Drafts* with the song *Le Château intérieur* by Brigitte Fontaine (7')

EXHIBITIONS

VIDEO INSTALLATIONS

MARSEILLE / FRICHE LA BELLE DE MAI (Tour 5th Floor)

41 rue Jobin, 13003

NOVEMBER, 12 TO JANUARY 3rd 2021

OPENING : JEUDI 12 NOVEMBRE, 2:00PM to 8:00PM

17 installations de Laurie Joly (France), Khaled Jarrar (Palestine), Nicolas Clauss (France), Lisi Prada & Jose Cruzio (Portugal), Jean-Paul Fargier (France), Alain Bourges (France), Liliana Colombo (Italie / GB), Théo Chikhi (France), François Vogel (France), Leila Bergougnooux & Magali Benvenuti (France), Susan Silas (Hongrie / USA), Peachey & Mosig (Australie), Carolin Koss (Allemagne / Finlande), Van Mc Elwee (USA), Dragana Žarevac (Serbie), Saara Ekström & Eero Tammi (Finlande) + programmation « Hommage à Alessandro Amaducci » (Festival Over the Real, Italie)

LES GALERIES POPULAIRES

VIDEO INSTALLATIONS
SCREENING PROGRAM

SARA Logisol

33 rue Sénac, 13001

NOVEMBER, 13 TO 27

Video installation : *Dancing Painting* / Dasha Lyubimova (Kazakhstan)

ADPEI

18 boulevard Camille Flammarion, 13001

NOVEMBER, 13 TO 27

Video installation : *L'autre rive* / François Vogel (France) - Monday to Friday 2pm-5pm

Screening program : *Ouvertures au monde (des images)* - Monday, Wednesday, Friday 2.30pm or 4pm

Films by Fatima Bianchi (Italy / France), Maëlie Guillerm (France) (58')

TRANSNATIONAL ESCAPES

LUCCA (Italy)

5th Festival Over the reel

THURSDAY OCTOBER, 1st

Films by Grace Schwindt (GB), Pierre Carrelet (France), Abdoul-Ganiou Dermani (Togo / Germany), Judith Lesur (France), Virginie Foloppe (France), Rosamaria E. Kostic Cisneros (Serbia / Spain / USA), Albert Merino (Spain / France), Charles Pennequin (France), Mejd Hameed (Iraq), Ameneh Zamani (Iran), Marc Mercier (France), Rafeef Ziadah (Palestine/GB)

MILAN (Italy)

[.BOX] Videoart project space

NOVEMBER, 10 TO 26

Films by Mozghan Erfani (Iran / France), Charlotte Clermont (Canada), Mohamed Ezzat Sayed (Egypt), Joep Vossebeld (Netherlands), Alexandra Gelis (Colombia / Venezuela), Anna Parisi (USA), Fran Orallo (Scotland), Jason Bernagozzi (USA), Jonna Kina (Finland), Mateo Vargas (USA), Alex Bodea (Romania / Germany), Hermanos Negroni (Juan Alberto Negroni & Iván Antonio Negroni) (Porto Rico)

VISUAL CONTAINER TV

www.visualcontainer.net

NOVEMBER, 12 TO DECEMBER, 16

Films by Heidi Hörsturz (Germany / Netherlands), Neno Bechev (Bulgaria), Matthias Fitz (Germany), Katie Colosimo (USA), Tania Haberland (Germany / Mauritius / South Africa), Pelagia Gadallah (Egypt), Marcos Bonisson & Khalil Charif (Brazil)

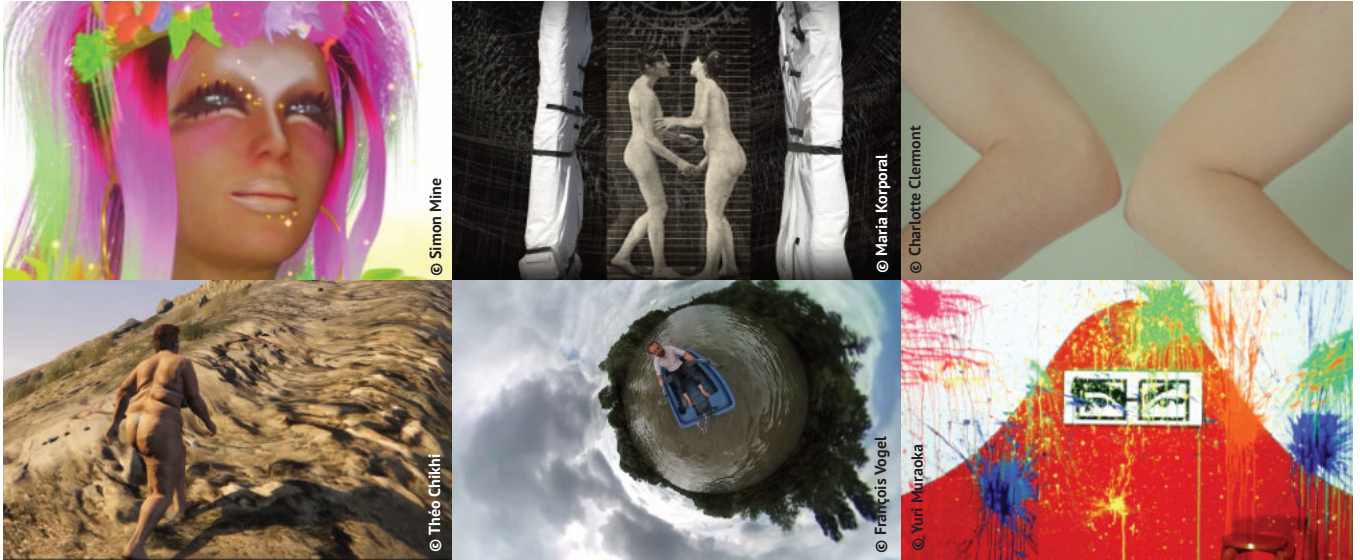
CASABLANCA (Morocco)

FIAV

NOVEMBER, 24 TO 28 (en ligne sur le site du FIAV)

To see the unpredictable : Films by Úrsula San Cristóbal (Spain), Chantal Partamian (Lebanon / Canada), Jean-Michel Rolland (France), Susanne Wiegner (Germany), Virginie Foloppe (France), Pascale Pilloni (France), Jean-Luc Godard (Switzerland), Marc Mercier (France)

The representations of the world : Films by Mulugeta Gebrekidan (Ethiopia), Yacob Bizuneh (Ethiopia), Pascale Pilloni (France), Mounir Fatmi (Morocco / France), Guillaume Martial (France), Mikio Saito (Japan), Shon Kim (South Korea / USA), Abdoul-Ganiou Dermani (Togo / Germany), Reyhaneh Taherverdi (Iran), Judith Lesur (France), Grace Schwindt (GB), Albert Merino (Spain / France)



TO (RE)JOIN YOUR FESTIVAL
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